

Reality Cavern

Philip Armstrong

Adagio ♩ = 60

9

3

3

p

p

A Moderato ♩ = 72

5

p

p

22 B

mf

p

mf

p

26 C

mf

mf

31

mf

f

35 D

2

mf

2

42 E

mf

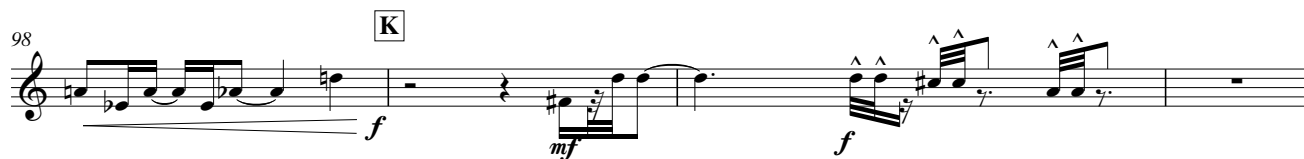
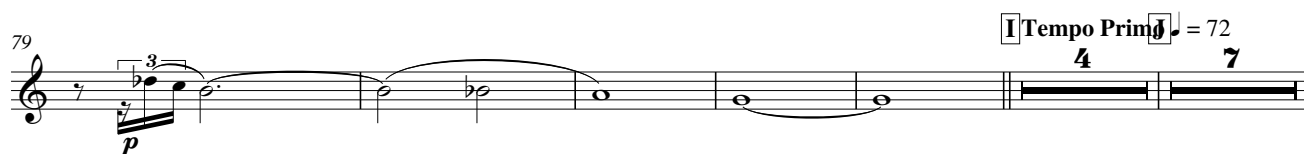
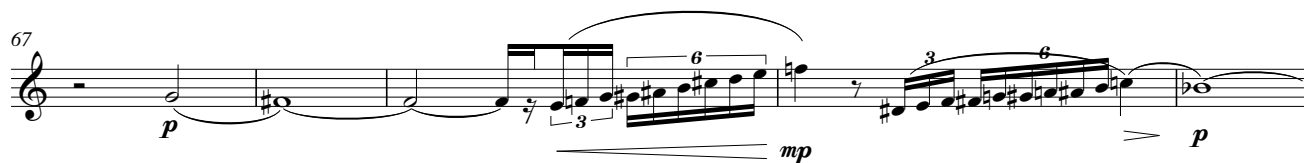
mp

f

45

4

p

53 **F** **Molto mosso** ♩ = 86

107

mf *pp* *mf* *mf* *p* *f*

110 **L**

ff *f*

113

mf *mf* *pp* *p* *f*

116

ff

118 **M**

f *p*

127

f *p* *f* *mp* *f*

130 **N**

mf *mf*

137 **O** Allegretto
♩ = 96

mp

142

f

146 **P** **2** *mp* **Q** **2** *mp*

155 **R** *accel.* ♩ = 48 (♩ = ♩) *mp*

161 *f*

166 **S** *Tempo Primo* ♩ = 72 *ff* *mp* **T** **5** *mp* **6**

174 *mf* **6** *mp* *mp* **6** *mf* *mf* **3** *mp* **6**

177 *mf* **3** *mp* **6** *mf* *mp* **6** *mf* **6** *mp*

180 *mf* **3** *mp* **6** *mf* **3** *mf* **U** **3** *mf* **3** *mf*

183 *p* *mp* *mf* **3** *mf* **3** *p* *mp* **6**

186 *mf* *fp* *f* **V** *p* **3**

192 **W**

p *mf* *p* *mf* *p* *mf*

195

p *mf* *p* *mf*

199 **X**

p *mf* *f*

203

p *mf* *f* *fp* *ff*

205 *rall.* *freely* *lunga pausa* **Y** *♩ = 72* *Δ tempo*

p *f*

210

mf *f*

215 **Z**

mp *ff* *f* *mp* *ff*

219

mp *ff*

222

6